
**KUNST
HISTORISCHES
MUSEUM
WIEN**

NEUE BURG

Technical Drawings of Musical Instruments

In the following, drawings of musical instruments from the Collection of Ancient Musical Instruments are listed (update May 2017). They are drawn to full scale and are obtainable as blueprints. It should be noted that they are primarily intended as documentation for organological research; therefore, some of the details wanted by an instrument maker might be missing. However, every effort has been made to provide accurate details relating to measurements, constructional aspects and materials.

Please note:

On all prices listed, postage, packing and tax is not included. Please do not send cheques with your order but wait for our offer and our payment conditions. After payment you will receive the drawings ordered.

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The list comprises the following information:

Inventory number: For your order please use the number beginning with the prefix SAM ... only. The numbers in parenthesis are obsolete.

Prize in EUR

Size of plan in m

FOR ORDER PLEASE CONTACT

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1) Wind instruments

SAM 249

(4030, A 259)

Natural Trumpet, Michael Nagel, Nuremberg, 1657

EUR 20,00

[0,6 x 0,8 m]

CATALOGUES

MEASUREMENTS OF
ALL *RENAISSANCE RECORDERS*

B. DARMSTÄDTER: Die Renaissanceblockflöten der Sammlung alter Musikinstrumente des Kunsthistorischen Museums, with contributions by Adrian Brown, (ed. W. Seipel, catalogues of the KHM, vol. 3), Milano (Skira) 2006. EUR 59,90

MEASUREMENTS AND
TECHNOLOGICAL DETAILS OF
ALL *CORNETTI* AND OF
THE *SERPENT* (SAM 237)

B. DARMSTÄDTER: Die Zinken und der Serpent der Sammlung alter Musikinstrumente, in: Sammlungskataloge des Kunsthistorischen Museum Wien, vol. 7, ed. by Sabine Haag (with contributions by Dietmar Salaberger and Bruce Dickey), Vienna – Bergkirchen (Bochinsky) 2011. EUR 49,00

MEASUREMENTS AND
TECHNOLOGICAL DETAILS OF
ALL *CRUMHORNS* AND OF
THE *WINDCAP-SHAWM* (SAM 177)

B. DARMSTÄDTER: Die Krummhörner und die Windkapsel-schalmei der Sammlung alter Musikinstrumente, in: Sammlungskataloge des Kunsthistorischen Museum Wien, vol. 8, ed. by Sabine Haag (with contributions by Dietmar Salaberger), Vienna (Präsens) 2011. EUR 39,00

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2) Plucked stringend instruments

SAM 29

(8433, C 33)

Lute Hans Frey, Nuremberg, c. 1500

String length 700 mm

EUR 18,00

[0,86 x 0,98 m]

SAM 30

(8434, C 34)

Lute, Hans Frey, Nuremberg, c. 1500

String length 672 mm

EUR 18,00

[0,85 x 0,93 m]

SAM 31

(4075, A 35)

Lute, Georg Gerle, Innsbruck, c. 1580

String length 595 mm

EUR 18,00

[0,9 x 0,87 m]

SAM 32

(8435, C 36)

Lute, Wendelin Tiefenbrucker, Padua, 1582

String length 665 mm

EUR 22,00

[0,83 x 1,12 m]

SAM 33

(8436, C 37)

Lute, Italy, 16th or 17th cent.

String length 590 mm

EUR 18,00

[0,74 x 0,97 m]

SAM 35

(8438, C 39)

Lute, Wendelin Tiefenbrucker, Italy, end of the 16th cent.

String length 445 mm

EUR 18,00

[0,67 x 0,74 m]

SAM 36

(8439, C 40)

Lute, Wendelin Tiefenbrucker, Italy, end of the 16th cent.

String length 440 mm

EUR 18,00

[0,68 x 0,74 m]

SAM 37

(8440, C 41)

Lute, Wendelin Tiefenbrucker, Italy, end of the 16th cent.

String length 300 mm

EUR 15,00

[0,57 x 0,55 m]

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- SAM 41**
(8444, C 45) *Chitarrone*, Magno Tiefenbrucker, Venice, 2nd half of the 16th cent.
String length 675 mm
EUR 23,00
[1,2 x 0,85 m]
- SAM 43**
(8445, C 47) *Theorba*, Wendelin Tiefenbrucker, Padua, 1611
String length 760 mm
EUR 23,00
[0,90 x 1,27 m]
- SAM 44**
(4056, NE 48) *Theorbierte Laute*, Hans Burkholtzer, Füssen, 1596
String length 700 mm
EUR 18,00
[1,0 x 0,90 m]
- SAM 616** *Lute*, Vendelinus Venere, Venice, 1626
String length 755 mm
EUR 23,00
[0,90 x 1,25 m]
- SAM 749** *Kuitra*, North Africa, last quarter of the 19th cent.
Sounding length 530 mm
EUR 18,00
[0,85 x 0,76 m]
- SAM 1059** *Contraguitar*, Johann Anton Stauffer, Vienna, middle of the 19th cent.
String length 640
EUR 28,00
[1,40 x 0,67 m]
- SAM 64** *Harp*, Italy, 16th cent.
EUR 25,00
[1,47 x 0,85 m]

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3) Bowed stringend instruments

- SAM 66**
(8462, C 71) *Viol*, Francesco Linarol, Venice, end of the 16th cent.
String length 530/570 mm
EUR 44,00
[1,20 x 1,53 m]
- SAM 70**
(8466, C 75) *Viol*, Antonio Ciciliano, Venice, end of the 16th cent.
String length c. 520 mm
EUR 30,00
[0,90 x 1,14 m]
- SAM 71**
(8467, C 76) *Viol*, Antonio Ciciliano, Venice, end of the 16th cent.
String length c. 690 mm
EUR 44,00
[1,18 x 2,4 m]
- SAM 1036** *Viol*, Jacob Stainer, Absam, 1673
String length 710 mm (neck replacement)
EUR 36,00
[1,12 x 1,54 m]
- SAM 564** *Violin*, Anton Posch, Vienna, 1st half of the 18th cent.
String length 326 mm
EUR 24,00
[0,75 x 1,2 m]
- SAM 1041** *Tenor-Viola*, Michael Alban, Graz, 1707
String length 385 mm
EUR 26,00
[1,13 x 0,81 m]
- SAM 459** *Viennese Double Bass*, Martin Stoss, Vienna, 1822
String length 1100 mm
EUR 46,00
[1,20 x 2,40 m]

A COMPREHENSIVE DOCUMENTATION
OF BOWS FOR STRINGED
INSTRUMENTS OF THE COLLECTION
WITH 38 TECHNICAL DRAWINGS OF
SELECTED ITEMS:

R. HOPFNER, *Streichbogen, Katalog*. Sammlung alter Musik-
instrumente im Kunsthistorischen Museum und Sammlungen
der Gesellschaft der Musikfreunde in Wien, 180 fig., 38 technical
drawings
ISBN 3-7952-0930-7.

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4) Keyboard instruments

- SAM 121**
(4028, A 128) *Spinettino*, Italy, 2nd half of the 16th cent.
 $c^2 = 148$
EUR 30,00
[0,65 x 1,21 m]
- SAM 122**
(8511, C 129) *Spinet*, Giovanni Celestini, Venice, 1608
 $c^2 = 305$
EUR 40,00
[1,8 x 1,20 m]
- SAM 454** *Pianoforte*, Anton Walter, Vienna, c. 1790
(only cross section of the action)
EUR 18,00
[1,24 x 0,5 m]
- SAM 539** *Pianoforte*, Anton Walter, Vienna, c. 1800
 $c^2 = 283$
EUR 70,00
[Sheet I: 2,67 x 1,15m
Sheet II: 1,65 x 0,40 m]
- SAM 630** *Harpsichord*, Joseph Salodiensis, Italy, 1559
 $c^2 = 283$
EUR 44,00
[1,21 x 2,2 m]
- SAM 740** *Fretted Clavichord*, Anton Römer, Graz, 1774
 $c^2 = 245$
EUR 24,00
[0,81 x 1,20 m]
- SAM 817** *Fretted Clavichord*, Austria, middle of the 18th cent.
 $c^2 = 237$
EUR 25,00
[0,95 x 1,35 m]
- SAM 845** *Harpsichord (Pianoforte)* »HN« and »F. Walter«,
Vienna, 1696/1703
 $c^2 = 260/235$
EUR 73,00
[Sheet I: 2,83 x 1,20 m
Sheet II: 2,00 x 1,20 m]

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SAM 123

(8512, C 130)

Harpsichord, attrib. to Antonius Patavinus, Padua, 16th cent.

c² = 277 (orig. 310)

EUR 75,00

[Sheet I: 2,70 x 1,18 m

Sheet II: 2,70 x 1,17 m]

SAM 844

Pianoforte, Nannette Streicher, Vienna, 1813

c² = 271

EUR 100,00

[Sheet I: 2,80 x 1,30 m

Sheet II: 2,80 x 1,30 m

Sheet III: 1,10 x 0,78 m]

SAM 119

(3930, A 126)

Spinet/Regal, Anton Meidting, Augsburg, 1587

EUR 35,00

c² = 110

[1,57 x 1,07 m]

SAM 859

Spinettino, Italy, 17th cent.

c² = 162

EUR 33,00

[1,45 x 0,95 m]