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**KUNST  
HISTORISCHES  
MUSEUM**

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# Investigating the seasons

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YOUR RESEARCH BOOKLET  
ON THE EXHIBITION  
**ARCIMBOLDO - BASSANO - BRUEGEL**  
NATURE'S TIME

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WELCOME!

**Ee-yore!** My name is Emilio. The artist Jacopo Bassano drew me almost 500 years ago. Even back then, people were already investigating how our Earth changes over the course of the year.

You can find some of their observations in the artworks shown here. Explore the exhibition with your research booklet and solve tricky puzzles! Along the way, you'll meet my friends who will help you. Keep your eyes open for the right number. Let's go!

In the next picture, Jacopo didn't draw me, but painted me with oil paint. Which one do you like better?

On the panels in the galleries, you can find out even more exciting facts about nature then and now.



# AROUND THE WORLD



**Grrr!** I am the Great Bear.  
Can you find me on this globe?  
This is a celestial globe, and I am  
one of 50 constellations on it.  
The other globe depicts the Earth  
with its landmasses and oceans.

Together, the globes show what  
people used to know about the world.  
They believed that the universe was  
a large sphere with the Earth at its  
centre. You'd have to be huge to look at the  
starry sky from the outside like this!



Connect the stars in the correct order.  
You will get a constellation  
named after an animal.

Have another look at the  
globe! Under the front paws  
of the Great Bear, you can  
see a picture of this animal.  
It is called

C

\_\_\_\_\_

3

## DRESS WARM!

**Moo!** I'm just going from the mountain pasture to the warm stable because autumn is coming soon! It's really cold over there – brrr! Can you see the tracks in the snow, can you feel the icy cold? In the third picture on this wall, nature awakens from its winter sleep. It causes the sea to make waves and the boats to capsizes. Pieter Bruegel painted these pictures. They show different seasons. Back then, people in Europe counted not just four, but sometimes six seasons. You can find three of them here in the museum.



To this day, there is no trace of Bruegel's spring painting. Draw what you imagine spring might look like!

Autum



Early Spring



Winter



Spring

# SECRET CHARACTERS

4

Click clack, I am a crayfish. As Cancer, I am one of a total of twelve signs of the zodiac, also known as a star sign. Here I am part of a calendar and represent the month of June. The unfolded page above me shows the days of May. At the beginning of each line, you can see mysterious characters. These are the first seven letters of the alphabet. Each stands for a day of the week. The letter 'a' stands for the first day of the week. Back then, it was not Monday, but Sunday.



Now it gets tricky!  
Some letters and days of the week are missing. Fill them in:



a

Sunday

b

Monday

c

c

d

d

e

Thursday

f

f

g

Saturday

You write down appointments  
and events on a calendar.  
What did you do last week?  
Write it down!

STAY HERE!



**Whoosh!** In nature, we lizards are lightning fast. But here in the museum, you can look at us at ease. We are made of metal. Our pretty pattern is the imprint of real lizard skin.

Sometimes we grab each other by the tail with our mouths. But if another animal tries this, we use our superpower: We drop our tail, because it grows back on its own!



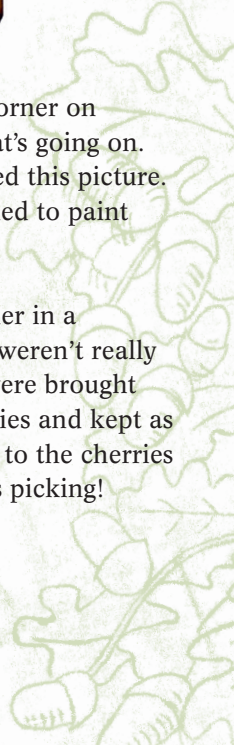
When it gets cold, we hibernate in a hiding place. When it gets warmer, we like to sunbathe on a stone – like the lizard in the spring painting by Jacopo Bassano in this room. Can you find it?



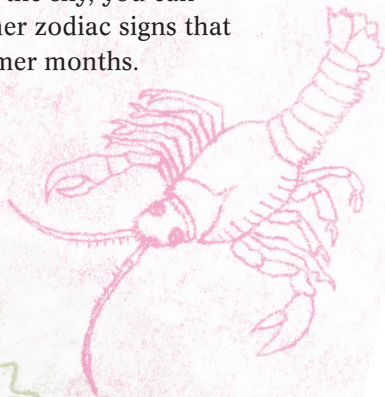
FINALLY

**Psst,** I'm sitting in the corner on the left and watching what's going on. Francesco Bassano painted this picture. He and his brothers learned to paint from their father Jacopo.

The family worked together in a workshop in Italy. There weren't really any monkeys there. We were brought here from faraway countries and kept as pets. I'm looking forward to the cherries my friend on the ladder is picking!



Click clack, in the sky, you can see me and the other zodiac signs that belong to the summer months.



SUMMER!

In the picture next to it, people are picking grapes and squishing them into juice with their bare feet. What do you think this person is thinking right now? Write it down:



In nature, we can do something fun in every season. Do you have an idea? The most creative ideas will win a surprise! Here's how you can join the contest: Fill out this section and drop it in the box at the shop after your visit.

Your idea goes here:

First and last name

E-Mail

Street / street number

Postcode / town or city

I hereby consent to the KHM-Museumsverband processing and storing my personal contact information for the purpose of sending regular news and offers digitally and by post. This consent can be withdrawn at any time.

Date

Signature (under 14 years of age, legal guardians/parents)

Our exciting  
programme on site  
and digital



Learn more about our exhibition  
*Arcimboldo – Bassano – Bruegel.*  
*Nature's Time.*



You can find out more about  
how nature has changed over  
the course of time on our tour  
*A Snowball's Chance?! Kids.*  
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## AN UNUSUAL PAIR



**Yoo-hoo!** I am a little owl.  
As a bird of prey, I fly silently.  
I mostly hunt at night.  
Do you see my sharp claws?



My hairy friend likes  
to poke others with  
his horns. By the way,  
the billy goat and I are  
made of bronze. This is  
a mixture of metals that  
are melted and reshaped under  
heat. The bronze makes my feathers  
and the goat's coat shine in the light!

You can also see a goat in the painting  
of May. What lands in the bowl?

— — L — —



THINGS ARE GETTING  
COLOURFUL NOW!



**Squawk!** I am a little parrot from India and I love cherries – yum! The first parrots were brought to Europe on ships around 500 years ago. In addition to live and stuffed birds, wealthy collectors also bought individual feathers or pictures. By the way, I was not painted, but put together from colorful gemstones to form a mosaic. My head is made of blue lapis lazuli, and my feathers of green malachite.

The parrots' ability to imitate the human voice still fascinates people today. Try to sound like a parrot: Repeat the word 'lapis lazuli' five times.

»La-pis la-zu-liii«



**Imprint**

Media owner: KHM-Museumsverband, Vienna  
Texts and concept: Sophie Führer, Florian Köhler, Una Matanović, Magdalena Ölzant (art education)  
Graphic design & Illustration: Michaela Noll; Translation: All Languages Alice Rabl GmbH, Vienna; Printing: Print Alliance, Bad Vöslau  
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NOW THAT'S WHAT I CALL A SALAD!

Oh! And who are you? I'm Floris, and I'm at the vegetable market with my mother. You can see me in the front right carrying a small basket. My mother is standing behind me, dressed all in black. The peasant woman with the child on her lap offers her products – and what products! The fruit and vegetables on offer were harvested in July and August.

Have you noticed that there are no tomatoes or potatoes here? Both were only brought to Europe from America over 400 years ago and were considered poisonous at the time.

Floris and his mother want to make a colorful summer salad. Help them to buy the right vegetables and match them up correctly!



Artichokes

Carrots

Red cabbage

Pumpkin



# CONNECT FOUR

10

Now you have seen many seasons.

**Creak, crack** – all four are in my head!

The artist Arcimboldo was the first to come up with the idea of painting faces with objects. My head is a gnarled tree stump. I wear cherries as earrings and wheat and flowers as clothes. Ivy and juicy fruit hang from my branches. Can you spot the painter's name carved into one of my branches?

It's great that you explored with us how people lived in and with nature back then. Stay curious and keep exploring! Is there anything that particularly interests you? Circle:



animals



weather



plants



people



stones



Choose one thing from this research area that you would like to know more about. You can collect information on your discovery on the research sheet. Go out into nature and fill it out:

Ee-yore!  
Bye, have fun!



THIS RESEARCH SHEET BELONGS TO: \_\_\_\_\_

RESEARCH ON: \_\_\_\_\_

SKETCH:

MATERIAL: \_\_\_\_\_

COLOUR: \_\_\_\_\_

ODOR: \_\_\_\_\_

TIME OF DISCOVERY: DAY \_\_\_\_\_ MONTH \_\_\_\_\_ YEAR \_\_\_\_\_

Δ SPRING

Δ SUMMER

Δ AUTUMN

Δ WINTER

LOCATION OF THE DISCOVERY:

SIZE:

Δ TINY

Δ SMALL

Δ MEDIUM

Δ BIG

Δ HUGE OR \_\_\_\_\_ CM

OTHER OBSERVATIONS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_